

# Omen

from Final Fantasy VI (1994)

Nobuo Uematsu  
arr. Julian Day

♩ = 68

Flute

English Horn

Clarinet in B♭

Bassoon

Horn in F

This musical score system is for the first five measures of the piece. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The tempo is marked as ♩ = 68. The Flute part begins in measure 4 with a melodic line marked *mp*. The English Horn and Clarinet in B♭ play sustained notes in measures 1-3, with the English Horn marked *mf* and the Clarinet marked *mp*. The Bassoon and Horn in F play sustained notes in measures 1-3, with the Bassoon marked *mf* and the Horn marked *mf*. The system ends with a repeat sign in measure 5.

6

A ♩ = 56

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

This musical score system is for measures 6-10 of the piece. It features five staves: Flute, English Horn, Clarinet in B♭, Bassoon, and Horn in F. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The tempo is marked as ♩ = 56. The Flute part begins in measure 6 with a melodic line marked *mf*. The English Horn and Clarinet in B♭ play sustained notes in measures 6-8, with the English Horn marked *mf* and the Clarinet marked *mp*. The Bassoon and Horn in F play sustained notes in measures 6-8, with the Bassoon marked *mf* and the Horn marked *mf*. The system ends with a repeat sign in measure 10.

13  $\text{♩} = 68$

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf* *mp* *f* *f* *mf*

3 3 3 3 3

18 **B**  $\text{♩} = 78$

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf* *mp* *mp* *mp* *p* *p* *mp*

3 3 3 3 3

23

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

*mp*

*mf*

3 3

26

**C** 2nd time only

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

*mp*

*mp*

3 3

29

Fl.

E. Hn.

Cl. in B♭

Bsn.

Hn. in F

*mp*

3 3

32

1. 2.

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

35

D

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*f* *mf* *f* *mf*

38

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*mf*

*mp*

*mp*

41

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

**E**

*mf*

*mf*

*mf*

44

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

47

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

3

3

3

3

3

3

50 **rit.**

Fl.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

*p*

*p*

*p*

*p*

3 3

The musical score for measures 50 and 51 is as follows:

- Flute (Fl.):** Measure 50: half note G4. Measure 51: half note G4. Dynamics: *p*.
- E. Horn (E. Hn.):** Measure 50: whole rest. Measure 51: half note G4. Dynamics: *p*.
- Clarinet in B $\flat$  (Cl. in B $\flat$ ):** Measure 50: half note G4. Measure 51: half note G4. Dynamics: *p*.
- Bassoon (Bsn.):** Measure 50: half note G2. Measure 51: quarter note G2. Dynamics: *p*.
- Horn in F (Hn. in F):** Measure 50: triplet of eighth notes (F4, G4, A4). Measure 51: triplet of eighth notes (F4, G4, A4), followed by a quarter rest. Dynamics: *p*.